



COY

SONGWRITER / PRODUCER / MULTI-INSTRUMENTALIST

VOCALIST / VISUAL ARTIST

Southern California

ELECTRONIC PRESS KIT



CINEMATIC SONGS. ANALOG WARMTH. A DISTINCT VISUAL IDENTITY.

ABOUT COY

Coy is a Southern California-based songwriter, producer, multi-instrumentalist, vocalist, and visual artist creating cinematic songs with analog warmth and emotional ambiguity. His unfolding Self-Portrait series pairs each single with an original painting, giving the project a distinct visual identity. Working through tape, console, film, and live performance, Coy makes intimate, eccentric music that leaves space for the listener's own interpretation while building a focused presence throughout Southern California and beyond as an independent artist.

AT A GLANCE

- BASE
Southern California
- FORMAT
Five-piece full band / solo or stripped-down
- SET LENGTH
Flexible 20-60 minutes
- INFLUENCES
The Beatles, Nick Drake, Emitt Rhodes, Wilco, Big Star, The Beach Boys, Paul McCartney

PROCESS

Coy writes and shapes his recordings himself, often using half-inch reel-to-reel tape and analog console work to preserve warmth, texture, and the human character of each performance.

SELF-PORTRAIT SERIES

Each single is paired with an original painting by Coy, allowing every release to stand as both a song and a visual chapter.



LIVE PERFORMANCE WITH A PERSONAL, UNPREDICTABLE EDGE

LISTEN + WATCH

A concise set of public music and live-performance links.

FEATURED MUSIC

SPOTIFY

Listen to Coy's full catalog on Spotify.

OPEN SPOTIFY

BORED

Official music video.

WATCH MUSIC VIDEO

LIVE PERFORMANCE

SITTING ON THE PAVEMENT

Full-band live performance | 3:41

Private, unlisted presentation link for venues, festivals, and industry review.

WATCH FULL PERFORMANCE



SCAN TO WATCH



LIVE AUDIENCE / FULL-BAND PERFORMANCE

LIVE PACKAGE

Coy's live show moves between intimate, atmospheric moments and bursts of high-energy rock and roll, with layered instrumentation and vocal harmonies giving the performance its distinctive character.

CURRENT LINEUP

COY	lead vocals, guitar
THURMAN JUAN	guitar, keys, backing vocals
TRENT CHICKERING	guitar, keys, backing vocals
TOMMY SCHMALTZ	bass, backing vocals
JUSTICE WILSON	drums, backing vocals

PERFORMANCE FORMATS

Primary: five-piece full band. Also available for solo or stripped-down sets featuring vocals with acoustic guitar and/or keys.

20-60 MINUTES

Flexible set length tailored to the event

BOOKING REGION

Southern California and California prioritized; available nationwide and beyond when travel logistics are arranged.

SELECTED PERFORMANCE HISTORY

Coy project: Scribble in Los Angeles, Costa Mesa warehouse shows, and well-attended Orange County house shows. Selected prior-project experience includes House of Blues, Whisky a Go Go, The Coach House, Libertine, OC Tavern, Campus JAX, The Venice West, DiPiazza's, Knuckleheads, San Clemente Art Crawl, The Wayfarer, The Holding Company, Soda Bar, and more.

TECHNICAL PACKAGE

Artist-approved stage plot and input list are included on the following page. Full soundcheck preferred; quick changeover and line check are workable. The band normally brings gear and can use approved venue backline, especially drums.

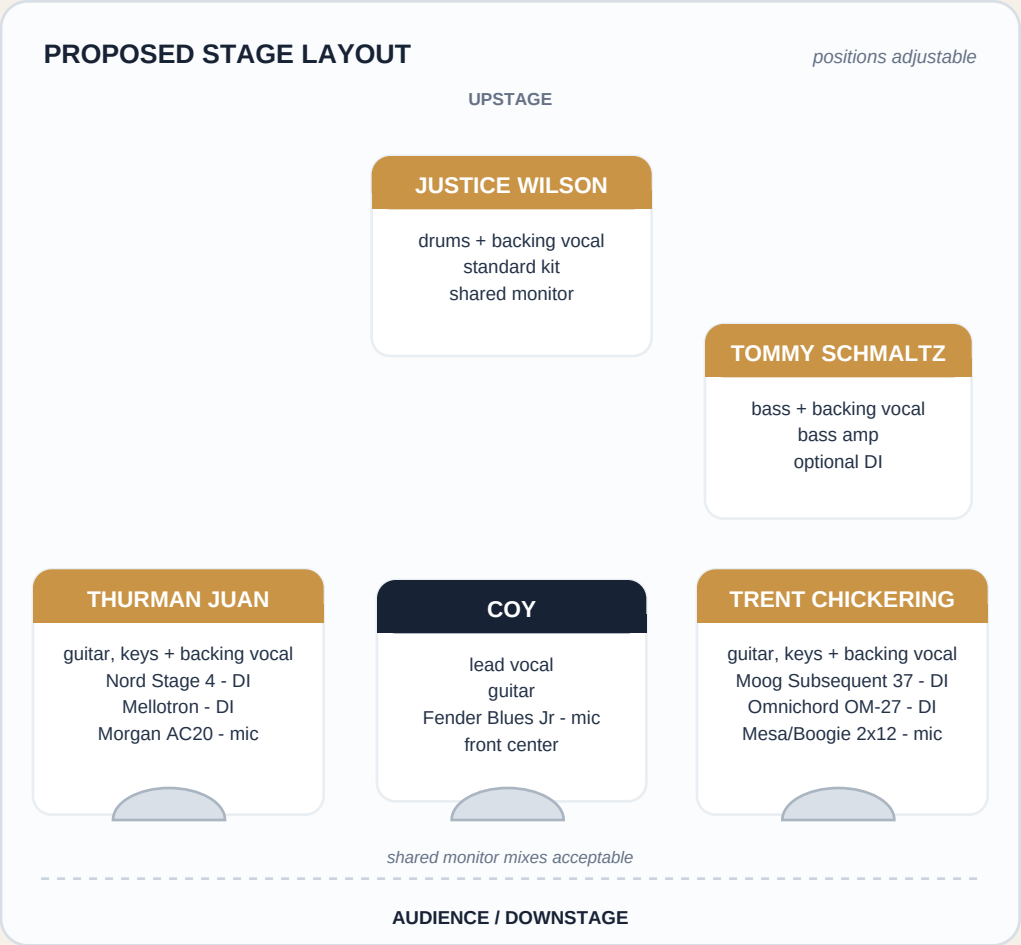
STAGE PLOT FOLLOWS

BOOKING / PRESS / INDUSTRY

Coy Wilson

coywilson1111@gmail.com

@coy_wwilson | @coyo5988



INPUT LIST

minimum core inputs

#	SOURCE	CONNECTION	NOTE
1	Coy lead vocal	venue vocal mic	front center
2	Thurman Juan vocal	venue vocal mic	backing vocal
3	Trent Chickering vocal	venue vocal mic	backing vocal
4	Tommy Schmaltz vocal	venue vocal mic	backing vocal
5	Justice Wilson vocal	venue vocal mic	backing vocal
6	Fender Blues Junior	amp mic	Coy guitar
7	Morgan AC20 Combo	amp mic	typical backline
8	Mesa/Boogie Express 5:50 2x12	amp mic	typical backline
9	Nord Stage 4	mono 1/4-inch DI	1 channel
10	Mellotron M4000D Mini	mono 1/4-inch DI	1 channel
11	Moog Subsequent 37	mono 1/4-inch DI	1 channel
12	Suzuki Omnichord OM-27	mono 1/4-inch DI	1 channel
13	Bass	DI optional	amp onstage
14	Standard drum kit	venue mic package	flexible miking

TECH NOTES

- Full soundcheck preferred; quick changeover and line check are workable.

- Band usually brings gear; venue backline is welcome, especially drums.

- Five vocal mics and adequate inputs are the principal requirements.

- Shared monitor mixes are acceptable.

ADVANCE NOTES

Listed combo amps are the normal baseline; substitutions remain a comparable combo-amp size - no full stacks.
Final channel count, backline, and stage positions can be coordinated with the venue.